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Raise a Child

(s PARENTS appear.)

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3 **MRS. MAYOR:**

He was

5 **MR. MAYOR:** 6 7

mom - my's lit - tle boy. He was dad - dy's lit - tle

8 **MR. MAYOR + MRS. MAYOR:** 9 10

man. He was ne - ver a - ny trou - ble till this

11 *(spoken)* **MR. MAYOR:** *(sung)* 12 13

"think - ing thing" be - gan. We must both lay down the

14 **MRS. MAYOR:** 15 16

Will he hate us? Oh,

law. May - be so. Oh,

17 **(MRS. MAYOR:)** 18

where are the in - struc - tions on how to raise a child?

(MR. MAYOR:)

where are the in - struc - tions on how to raise a child?



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20

c - tions on how _____ to raise a child?

Who has the in - struc - tions on how _____ to raise a child?

Detailed description: This block contains musical notation for measures 19 and 20. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with eighth and quarter notes. The bottom staff is a piano accompaniment line in treble clef with the same key signature and time signature, providing harmonic support with chords and moving lines. The lyrics are positioned below the vocal staff.

21

22

23

Who has all the an - swers? I don't know... _____

Who has all the an - swers? I don't know... _____

Detailed description: This block contains musical notation for measures 21, 22, and 23. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with eighth and quarter notes, ending with a long note in measure 23. The bottom staff is a piano accompaniment line in treble clef with the same key signature and time signature, providing harmonic support. The lyrics are positioned below the vocal staff.

24

25

26

Detailed description: This block contains musical notation for measures 24, 25, and 26. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with a long note in measure 24 and a quarter note in measure 25. The bottom staff is a piano accompaniment line in treble clef with the same key signature and time signature, providing harmonic support. The lyrics are positioned below the vocal staff.



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re On Who

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Is anyone there?
Who are you?

MR. MAYOR:

1 2 3 4 5

Well, We're Whos here. We

6 7

are Whos here, smal-ler than the eye can see.

8 9 10

It's true, sir. We're who's who, sir.

**MRS. MAYOR
+ JOJO:**

**MR. MAYOR,
MRS. MAYOR,
JOJO:**

11 12

I'm a Who. And so are we. We're

13 14

ti - ny lit - tle peo - ple blow - ing by in the air,

15 16 17

won - der - ing how and why we're on Who, the

18 19 20

ti - - - ni - est pla - net in the sky!